II egz. Oryginał 1

Trio

pour

Piano, Violon et Violoncelle

par

Emanuel Moór

Trio. 1

Allegro con brio.

Violon

Violoncelle

Piano

mf

mf

fp.

f.

f.

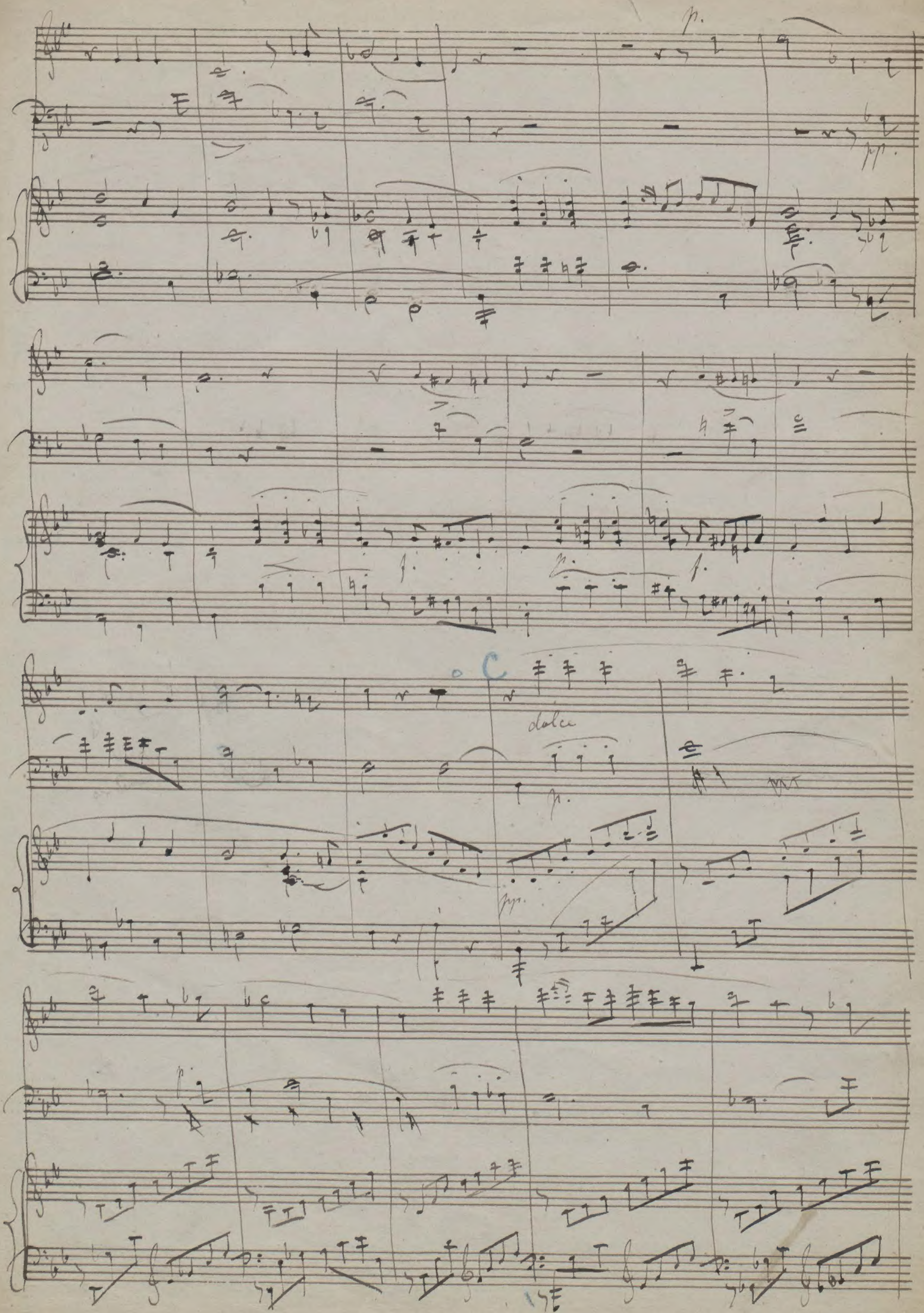
fp.

marcato

A

B

dolce


p.
pp.
f.
p.
f.
C
dolce
p.
pp.
p.

D

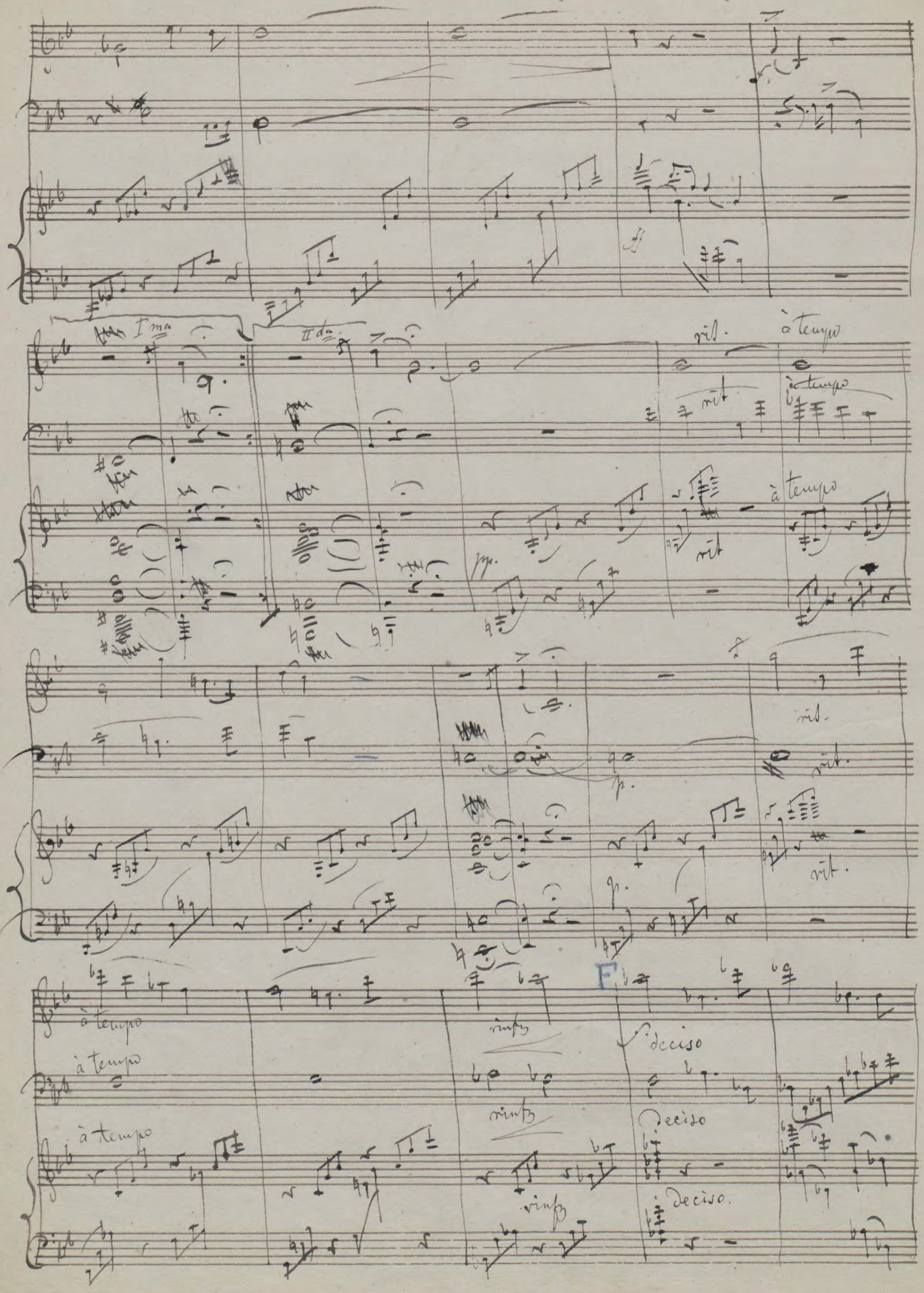
Con brio

sempre ff.

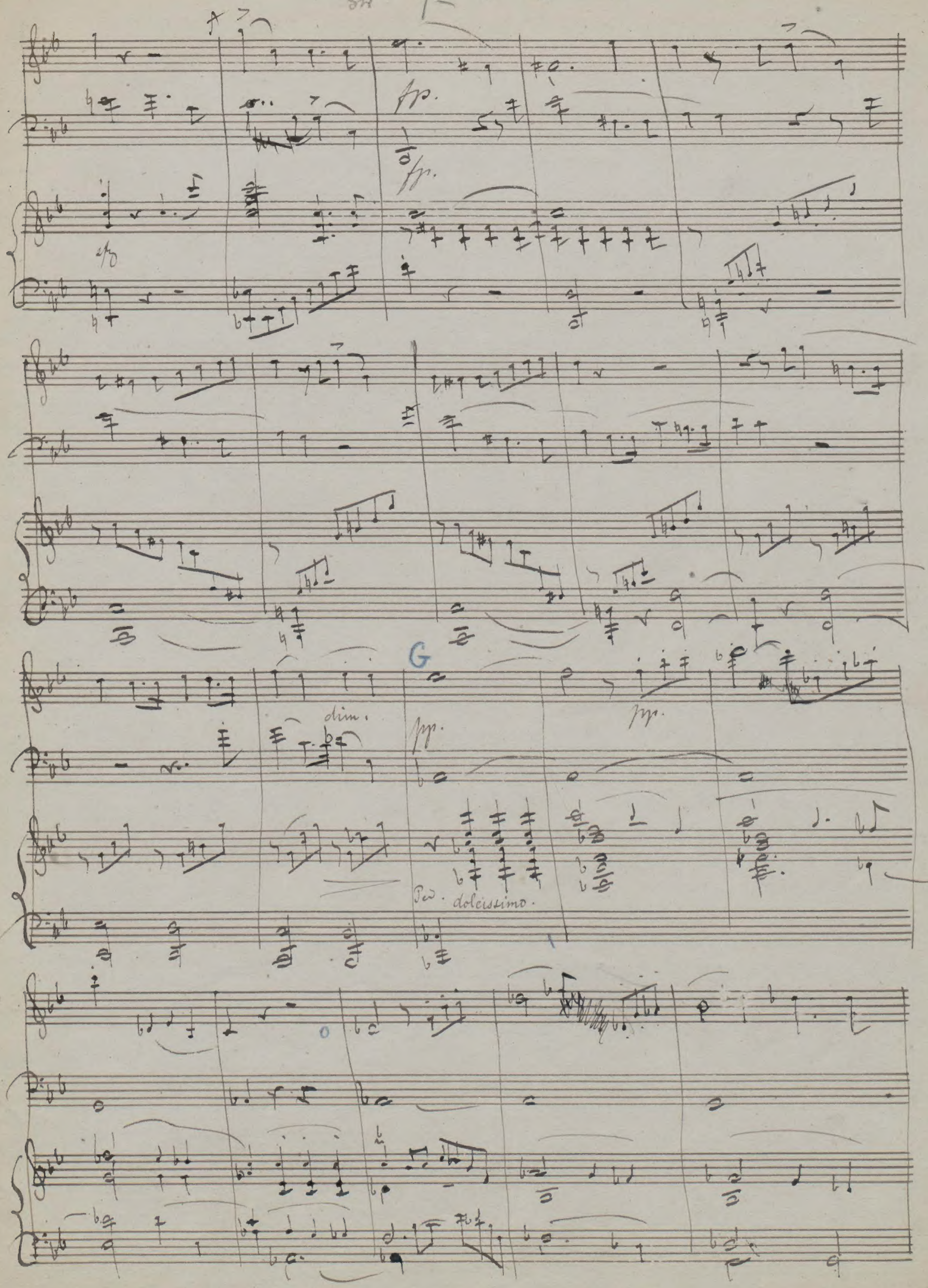
E

p. dolce

sdr 7-8-9



I ma
II da
rit.
à tempo
rit.
à tempo
à tempo
rit
pp.
rit.
p.
rit.
p.
rit.
à tempo
à tempo
à tempo
rinfz
rinfz
rinfz
F
deciso
deciso
deciso.


fp.
fp.
G
dim.
pp.
pp.
Ped. dolcissimo.

H

I dolce

fp.

Trio con brio

str. 12 13 14

f

f

f

ff

f

sfz tutta la forza

p.

p.

pp. ritard.

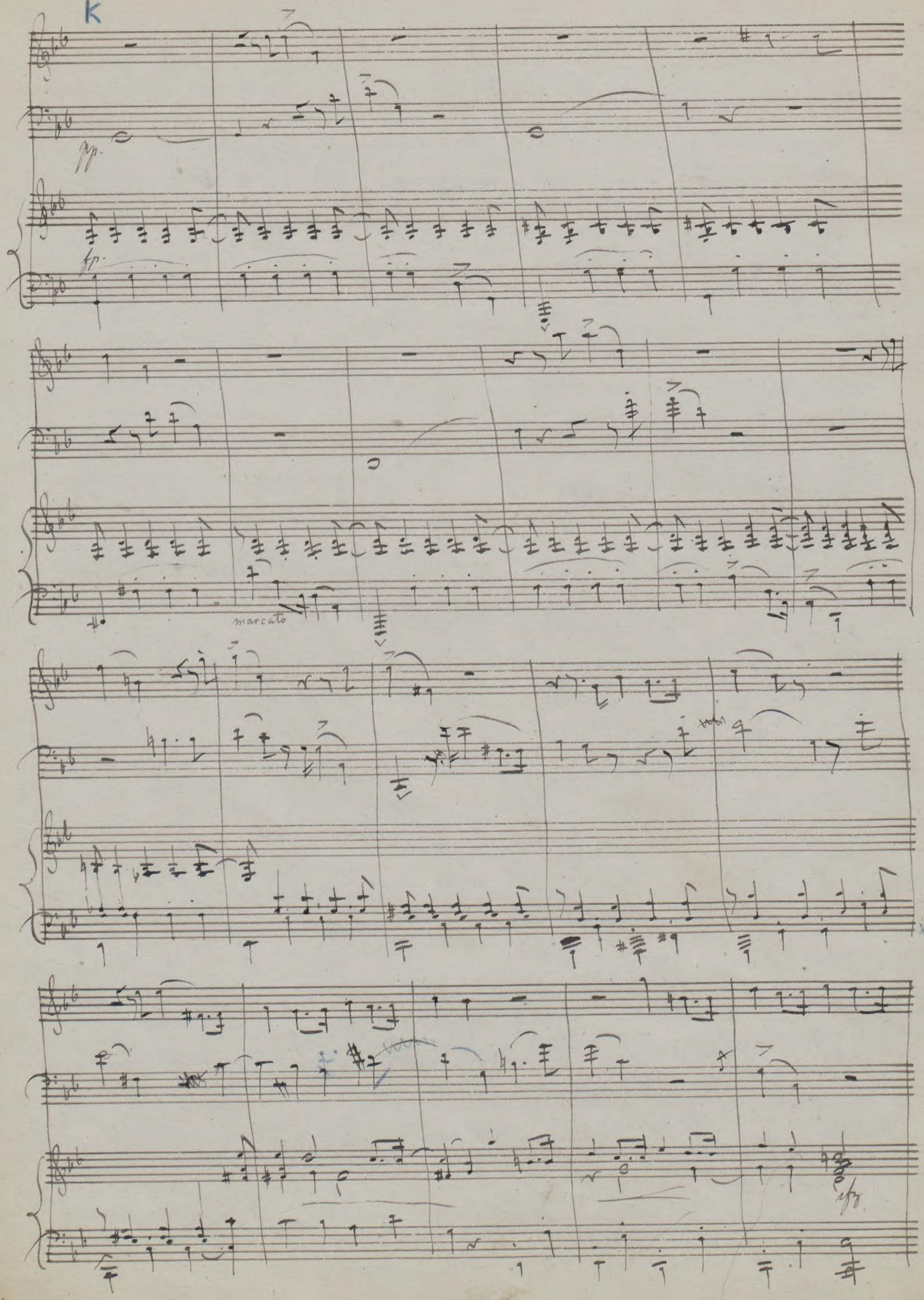
rit.

rit.

Ped

Str. 14–15–16

K



Trio de 16-17

L

pp.

p.

p.

pp.

ritard

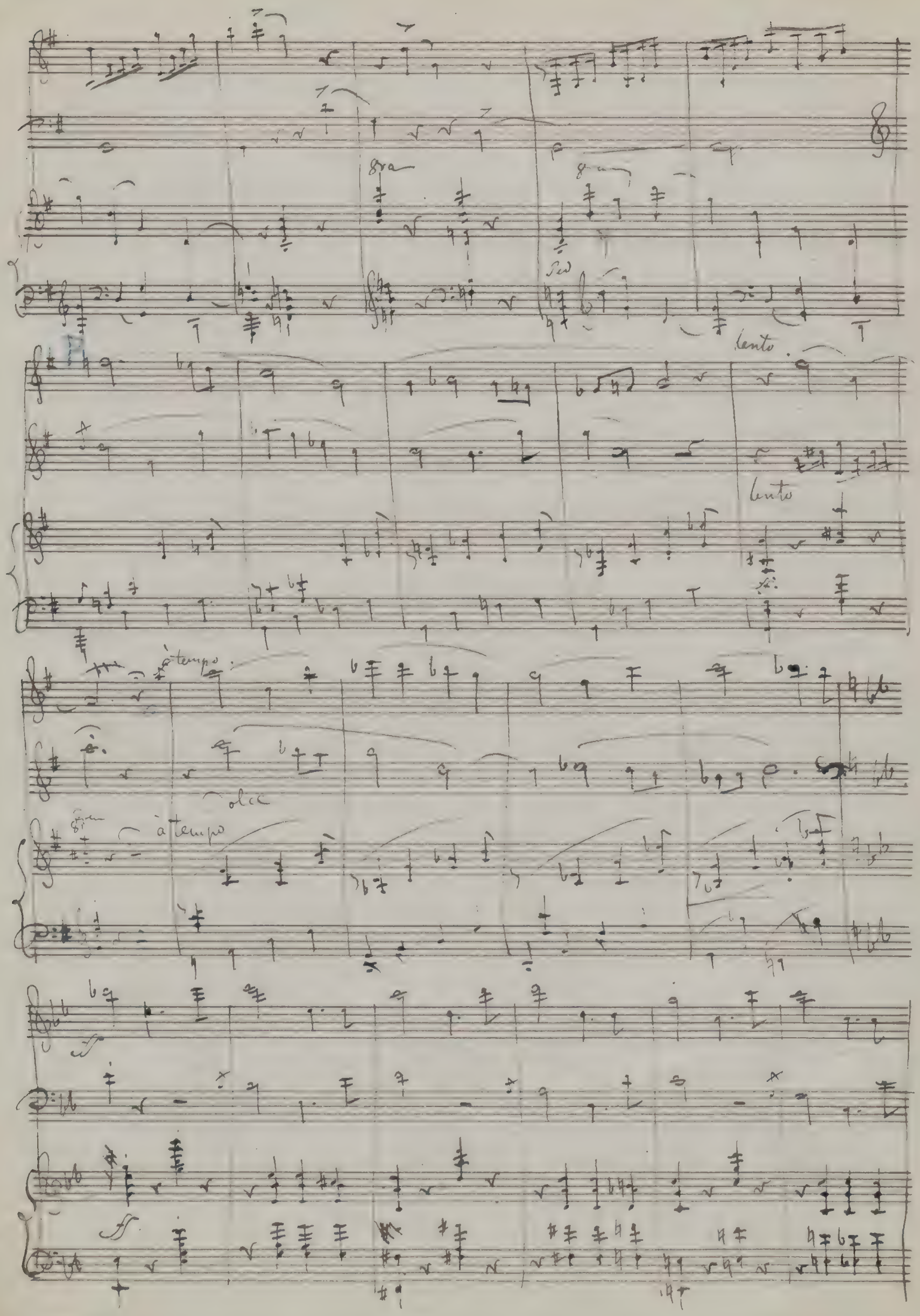
Ped

M

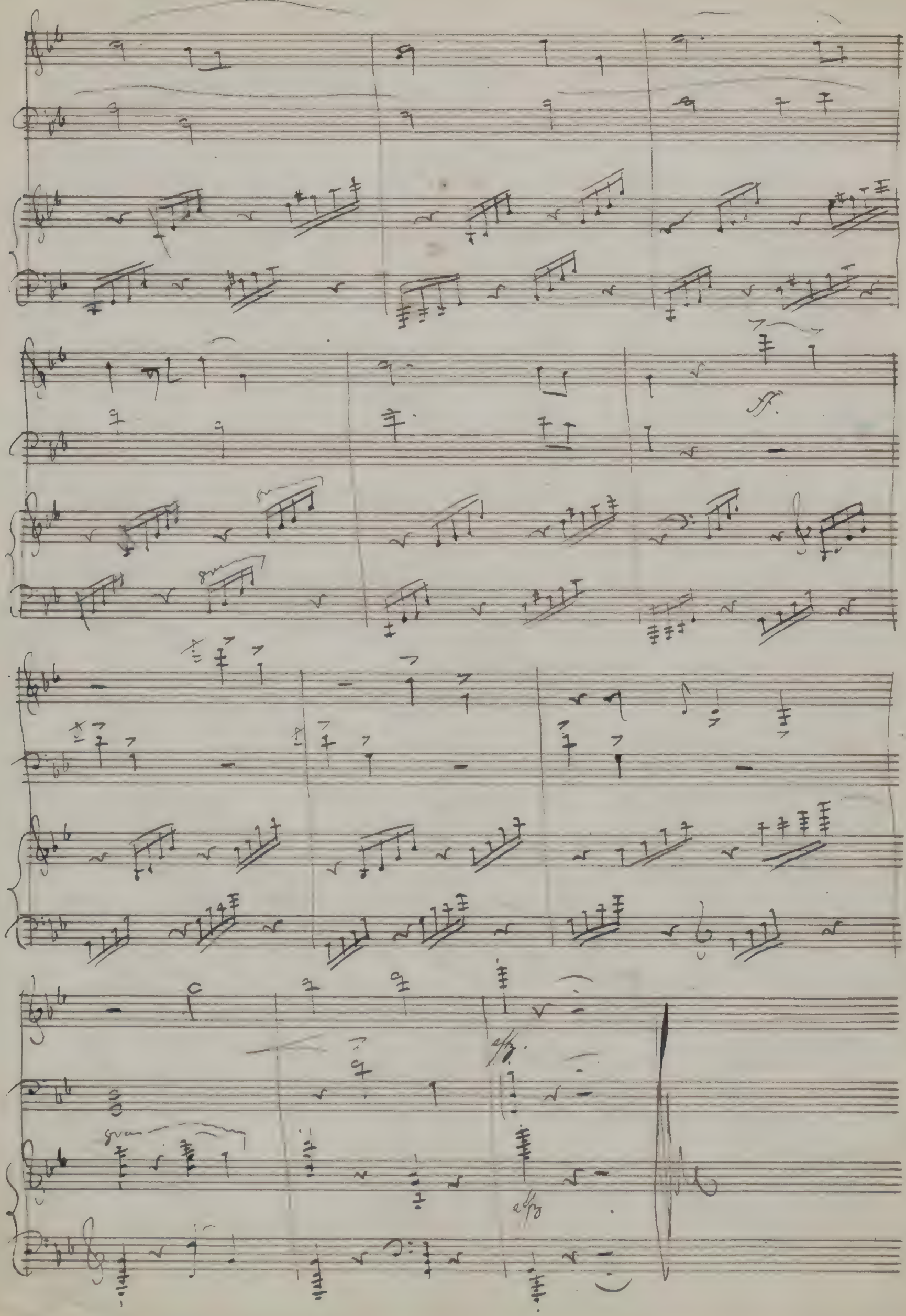
poco meno mosso.

N

à tempo

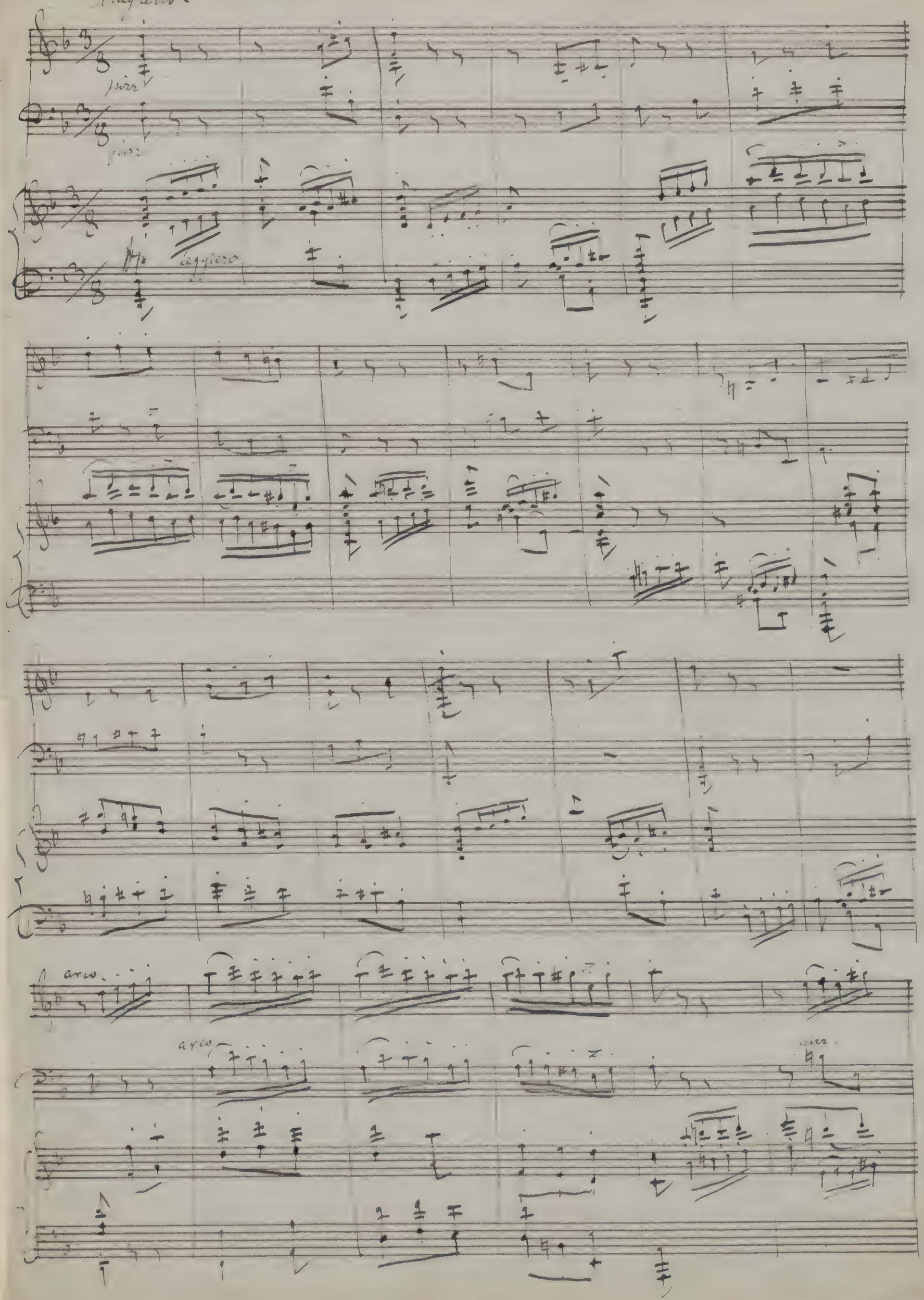

8va
8va
Ped
lento
lento
à tempo
dolce
à tempo
ff
ff

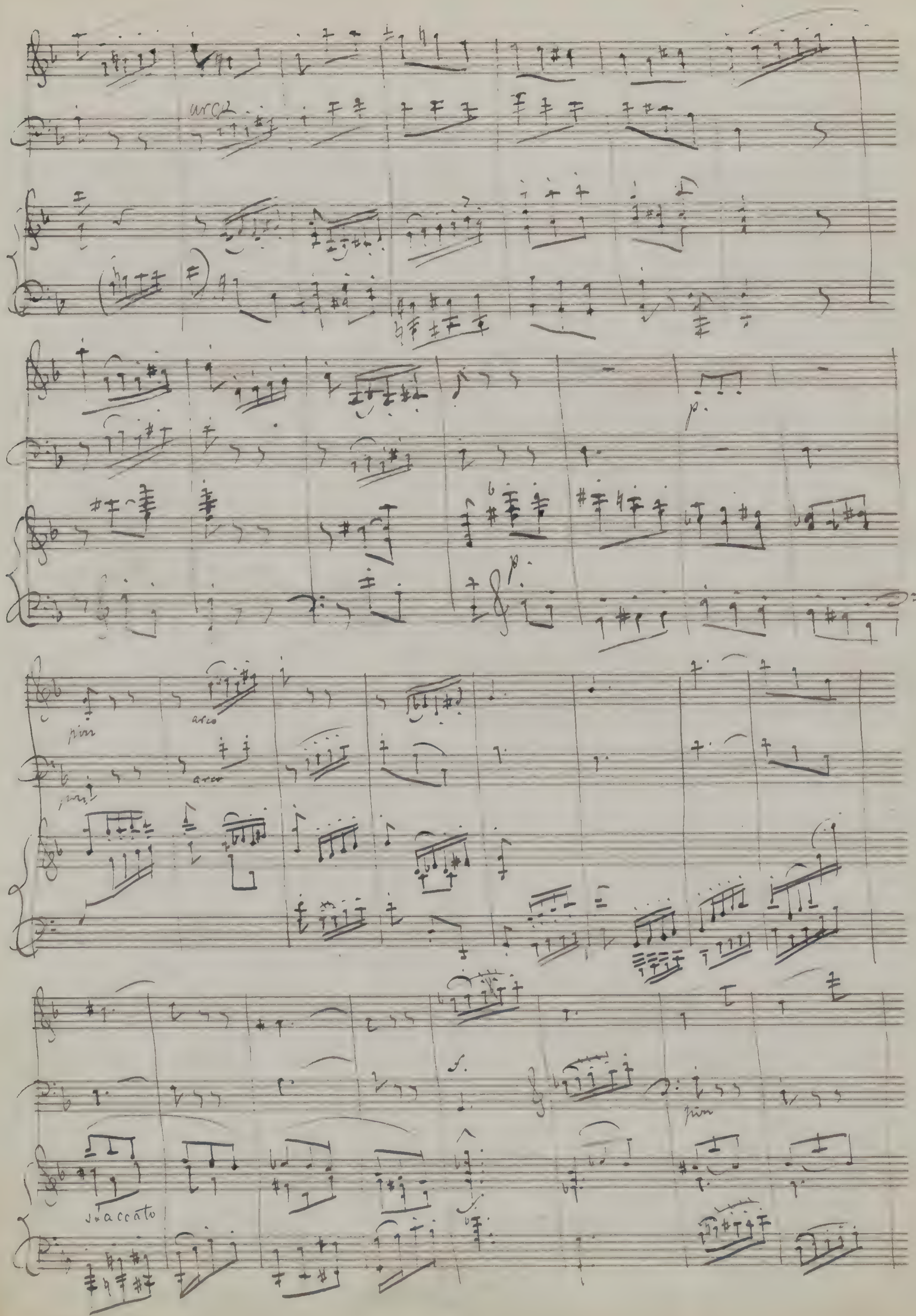
stacc.

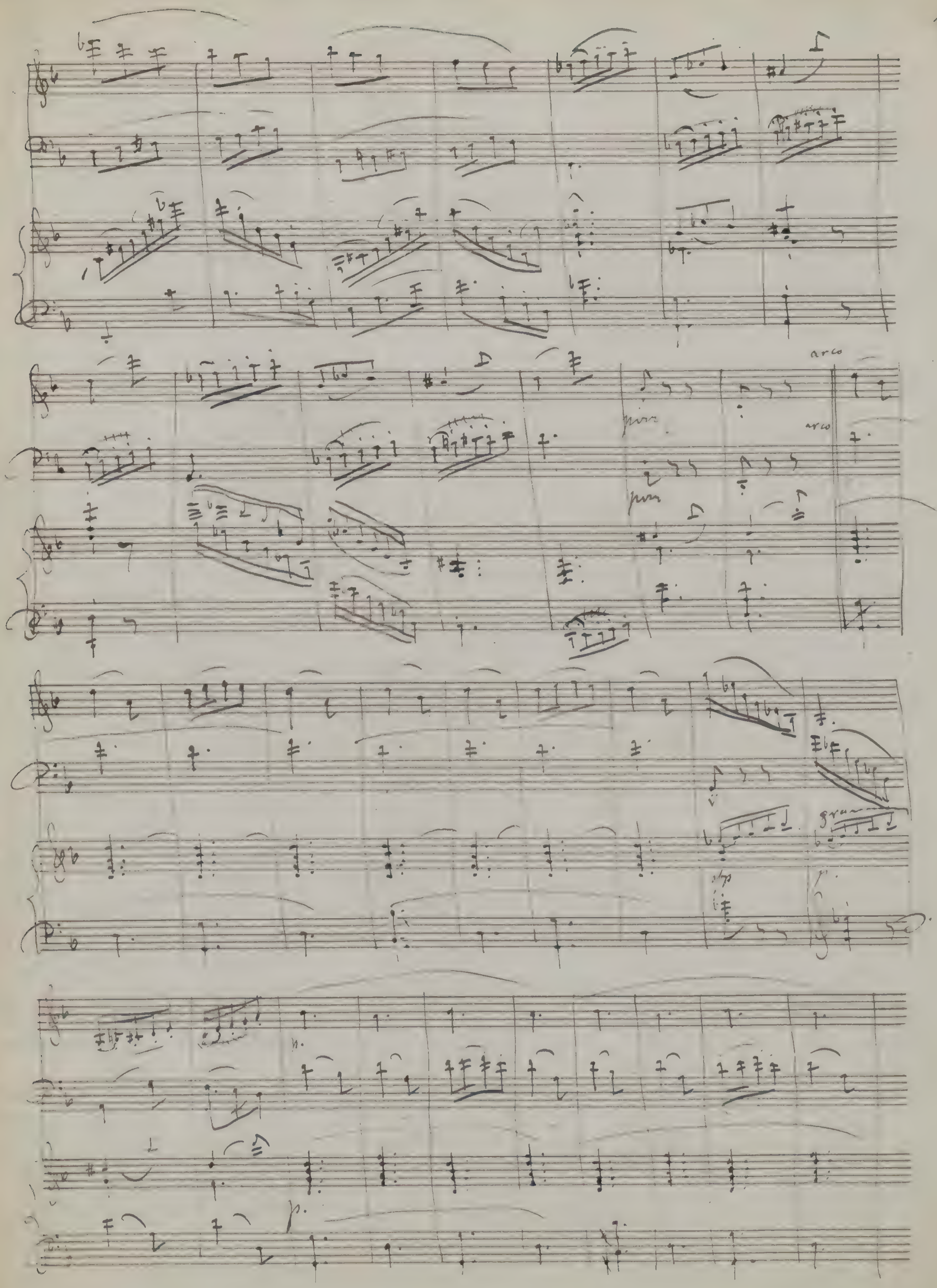


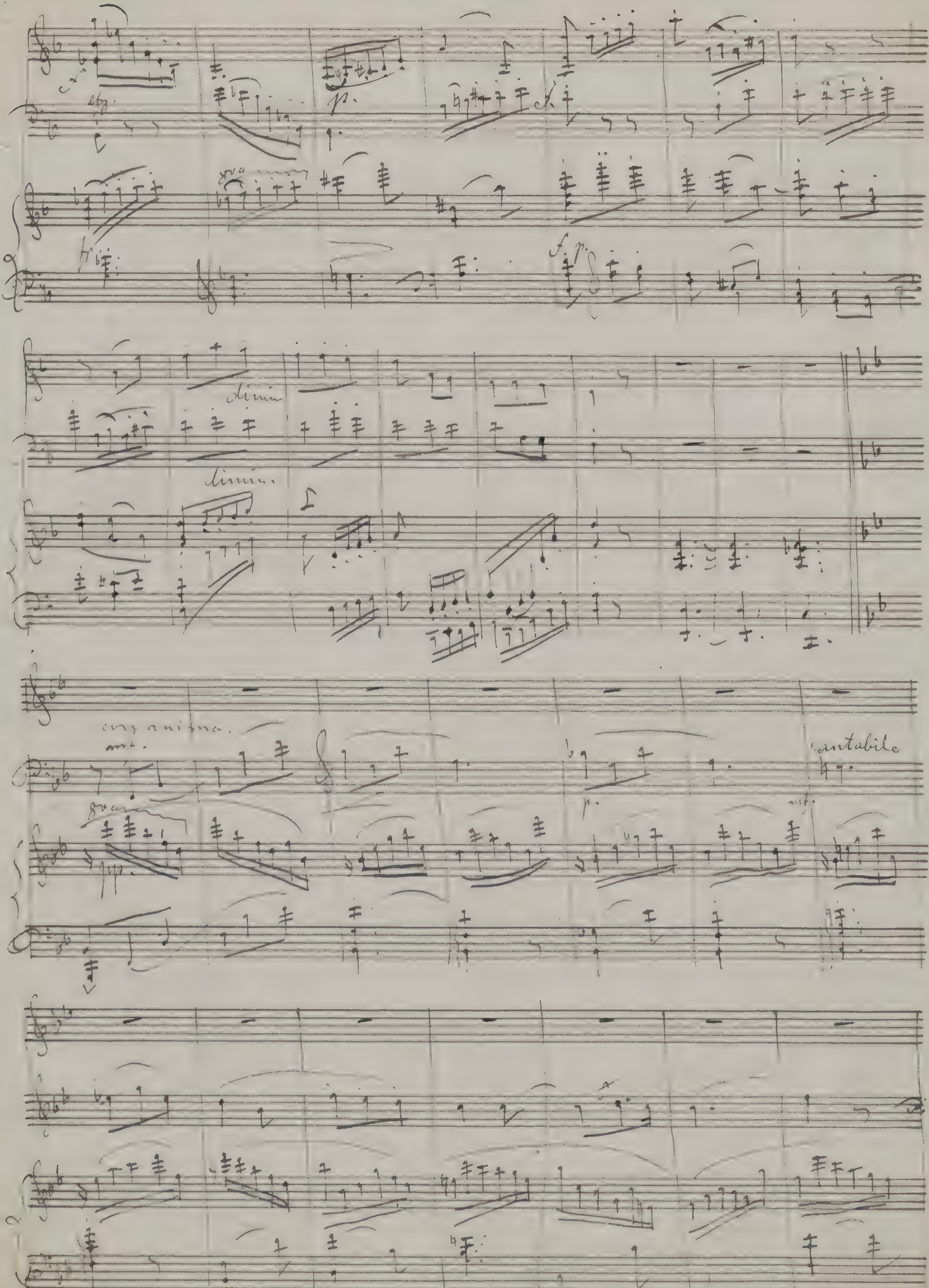
II Scherzo.

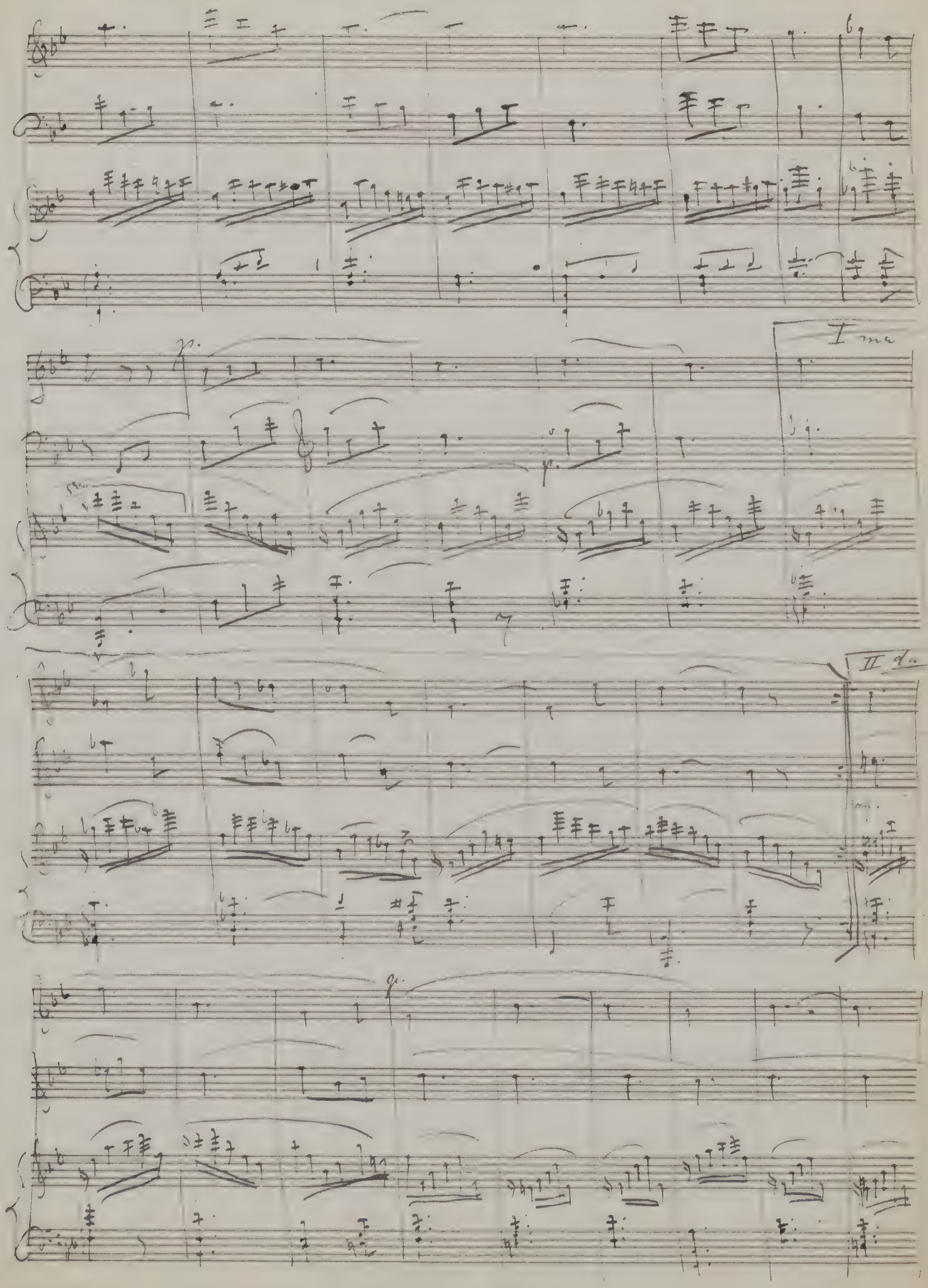
Allegretto.




arco
p.
p.
pizz
arco
pizz
arco
f.
pizz
staccato


arco
pizz
arco
pizz
gran
p.
p.


dimin
dimin.
con anima.
cantabile


I ma
II da

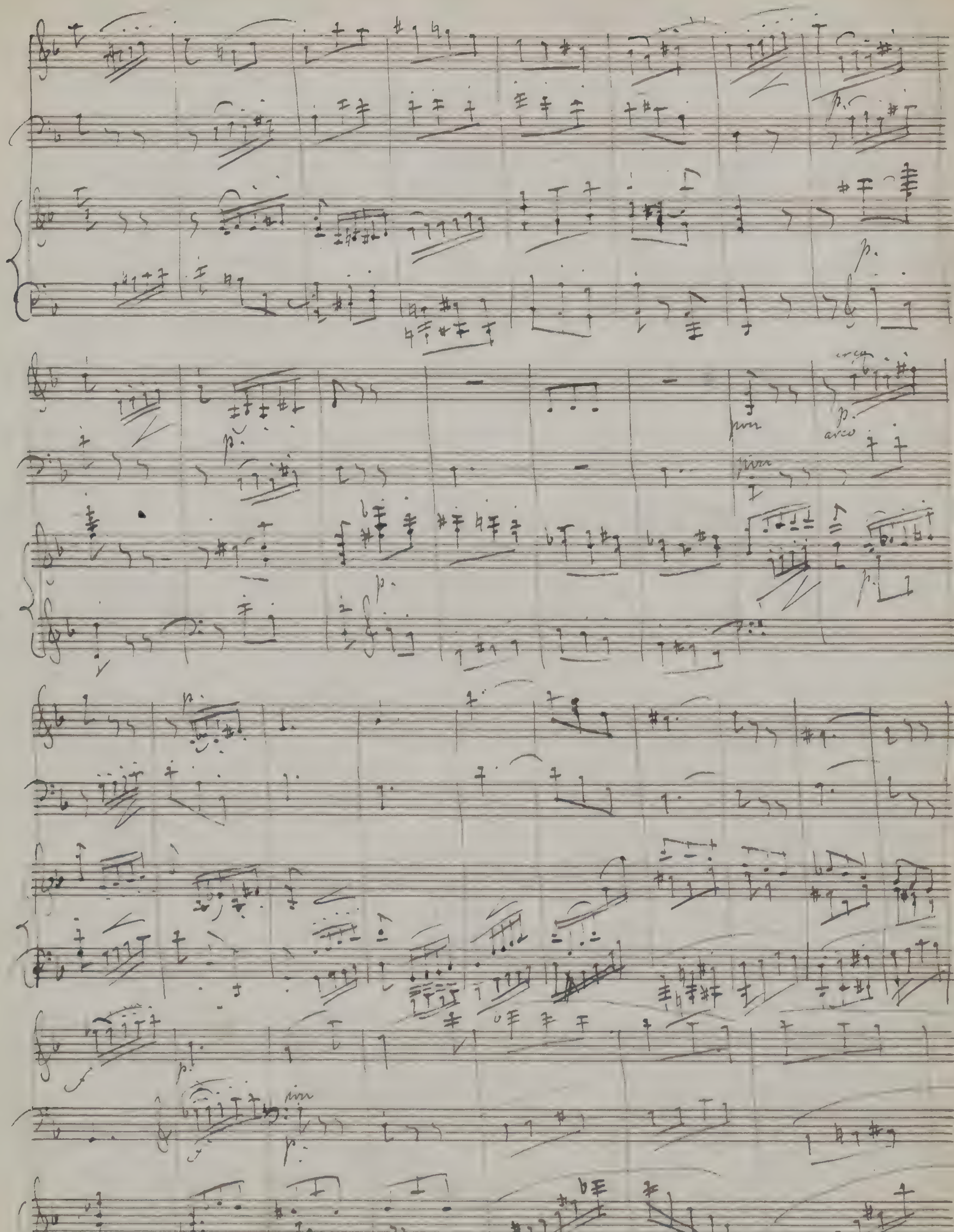
pizz.

pizz.

arco

arco

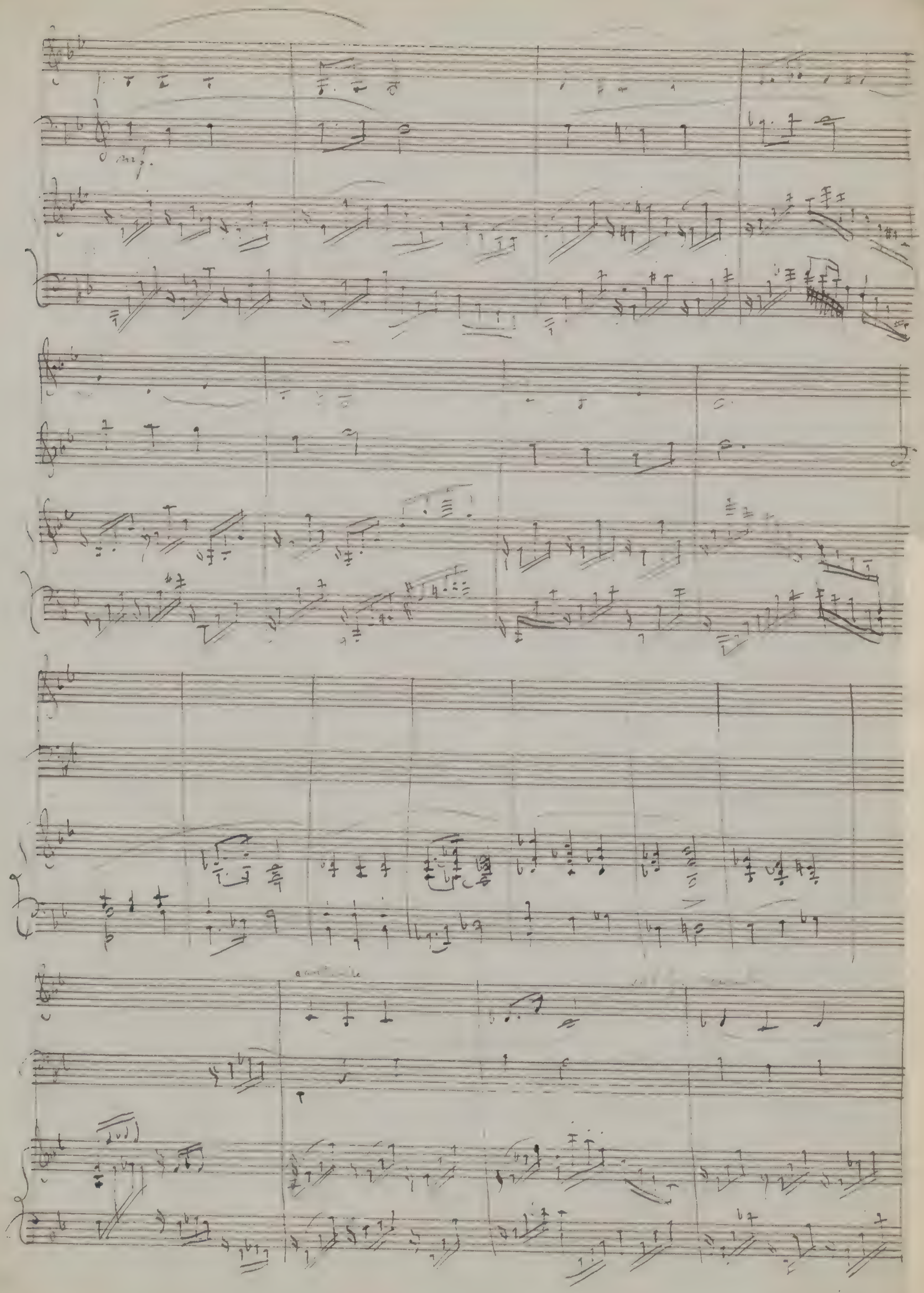
pizz.

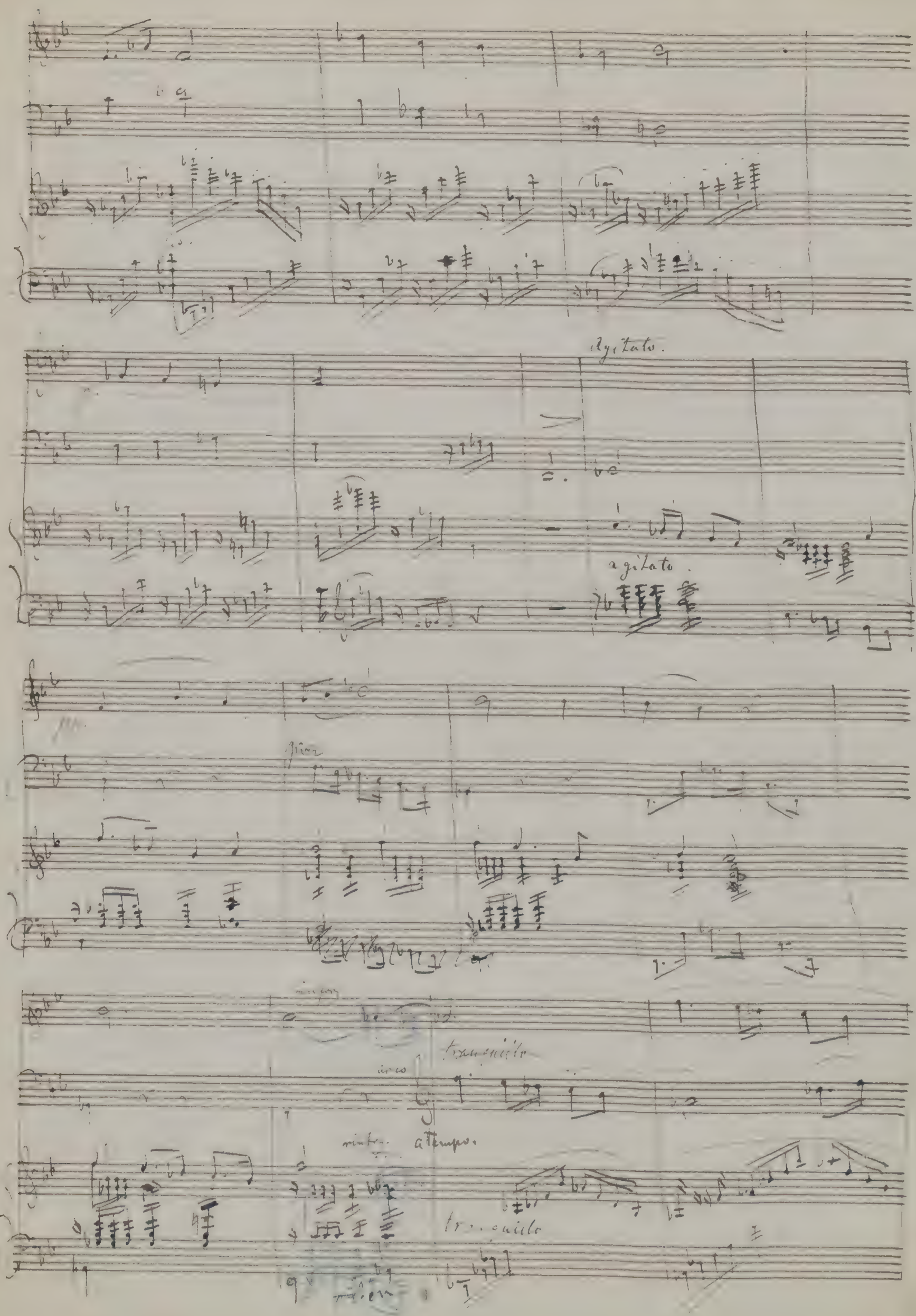

p.
pizz
arco

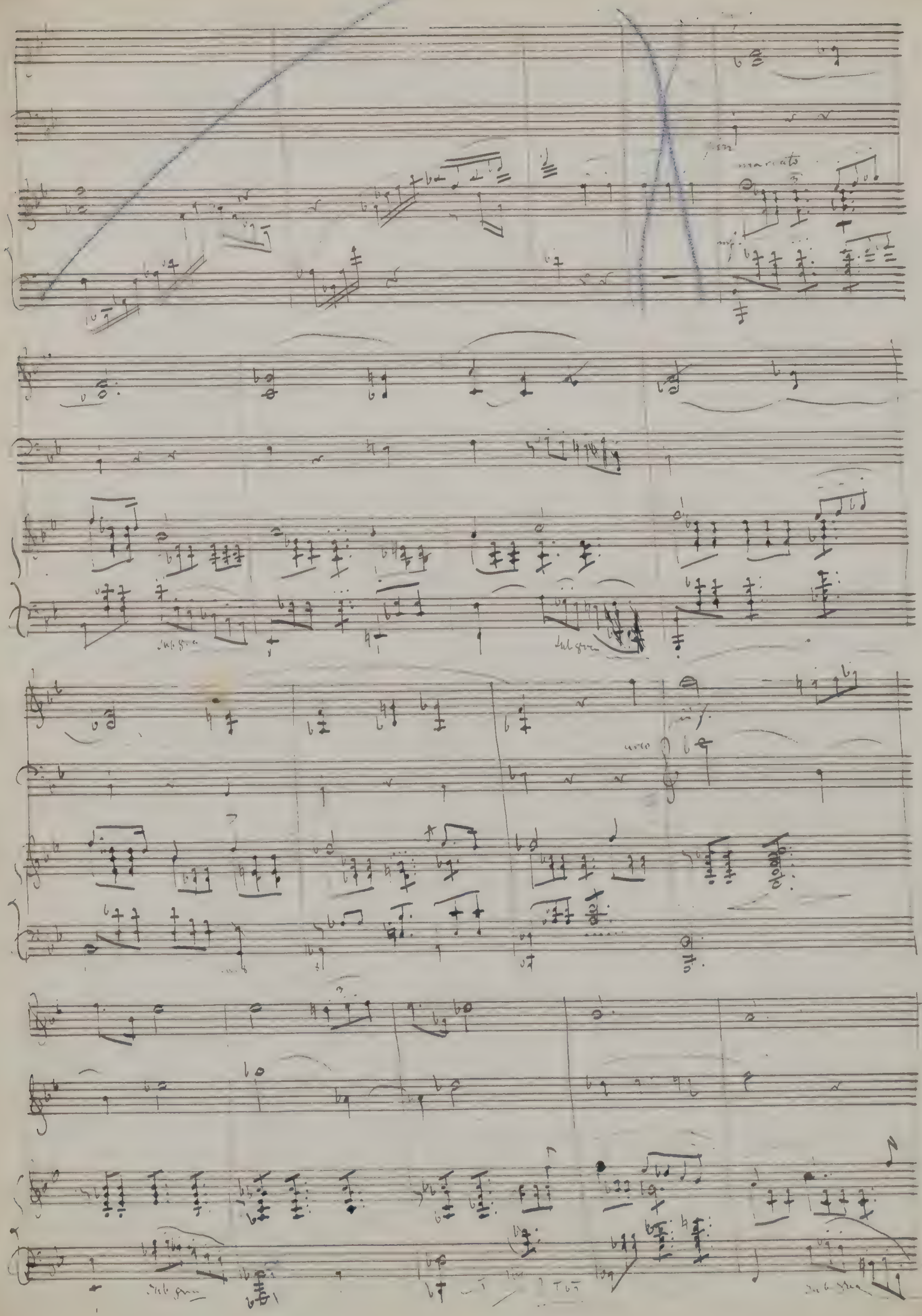
Adagio. (patrz osobny zeszyt)

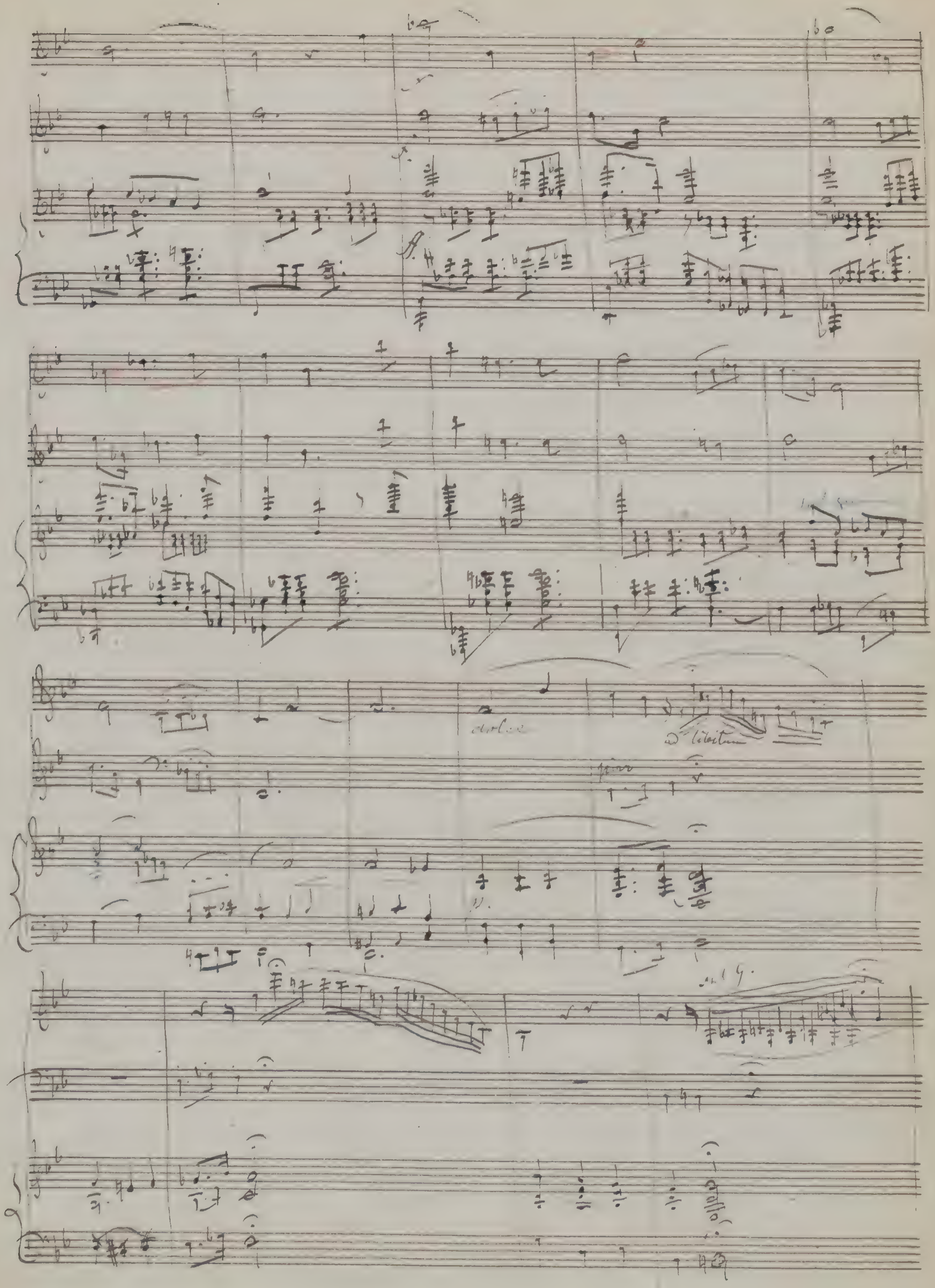
Adagio

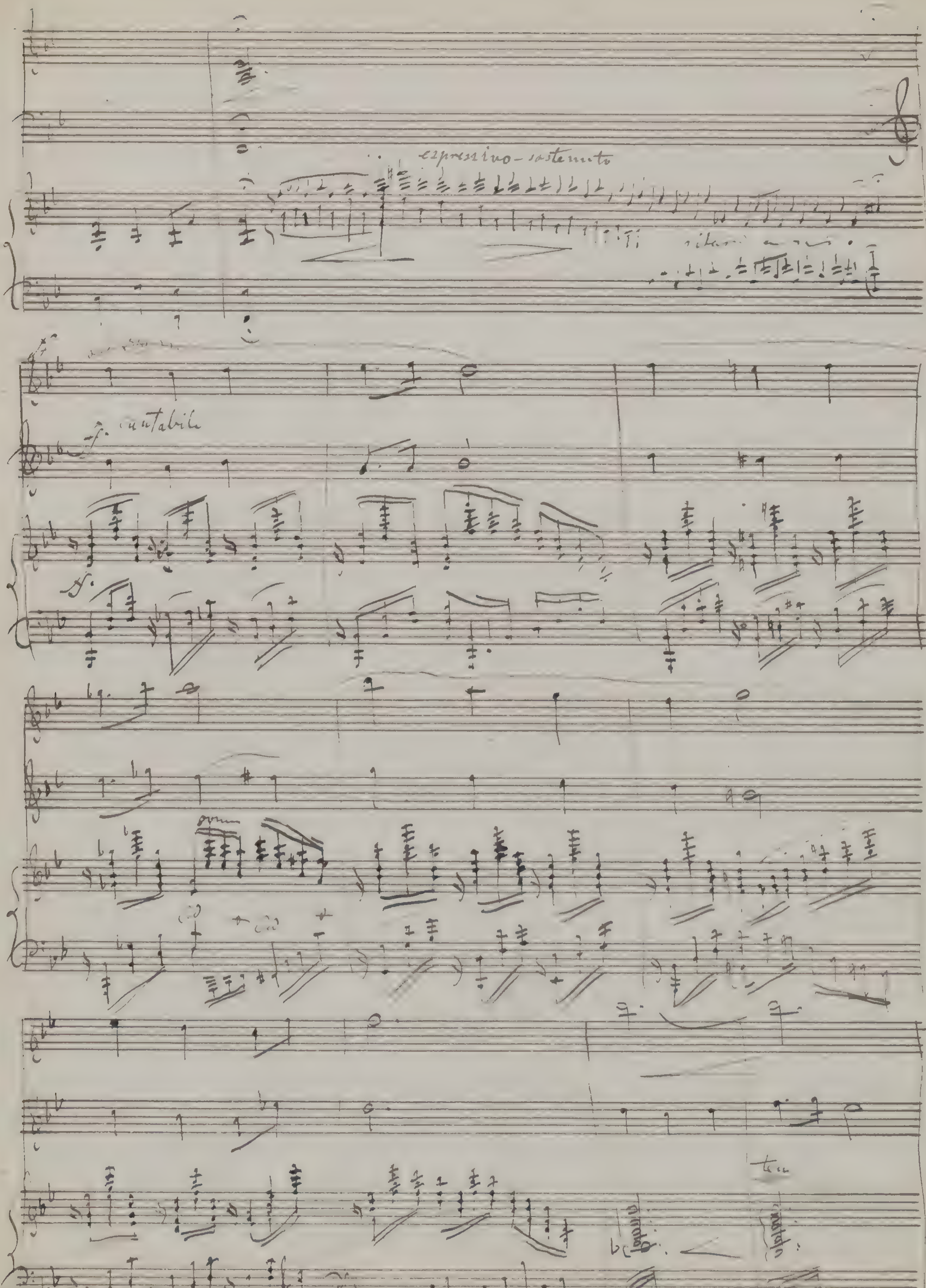
religioso.

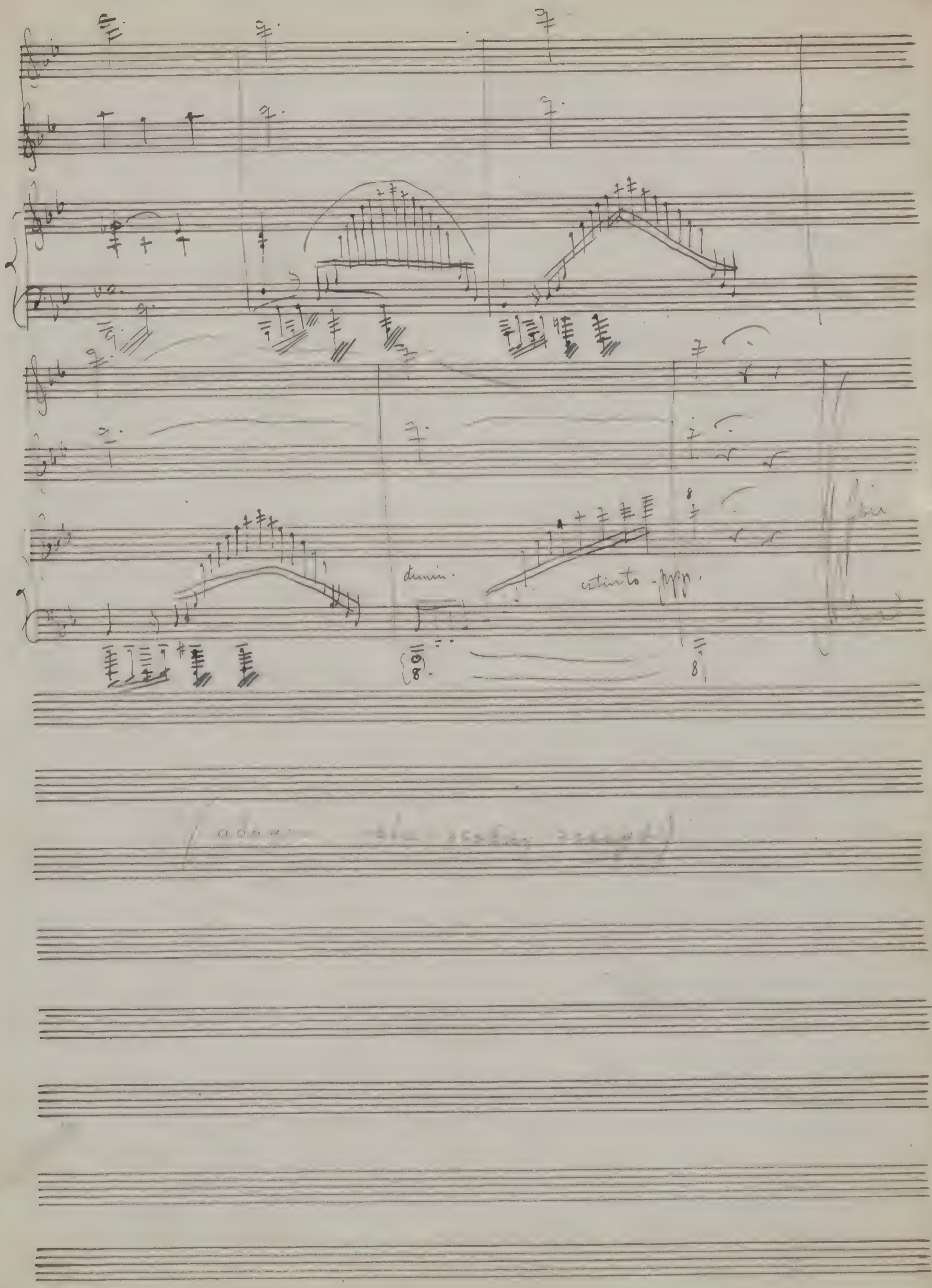

mf.


Agitato.
agitato.
arco
tranquillo
a tempo.


marcato
arco

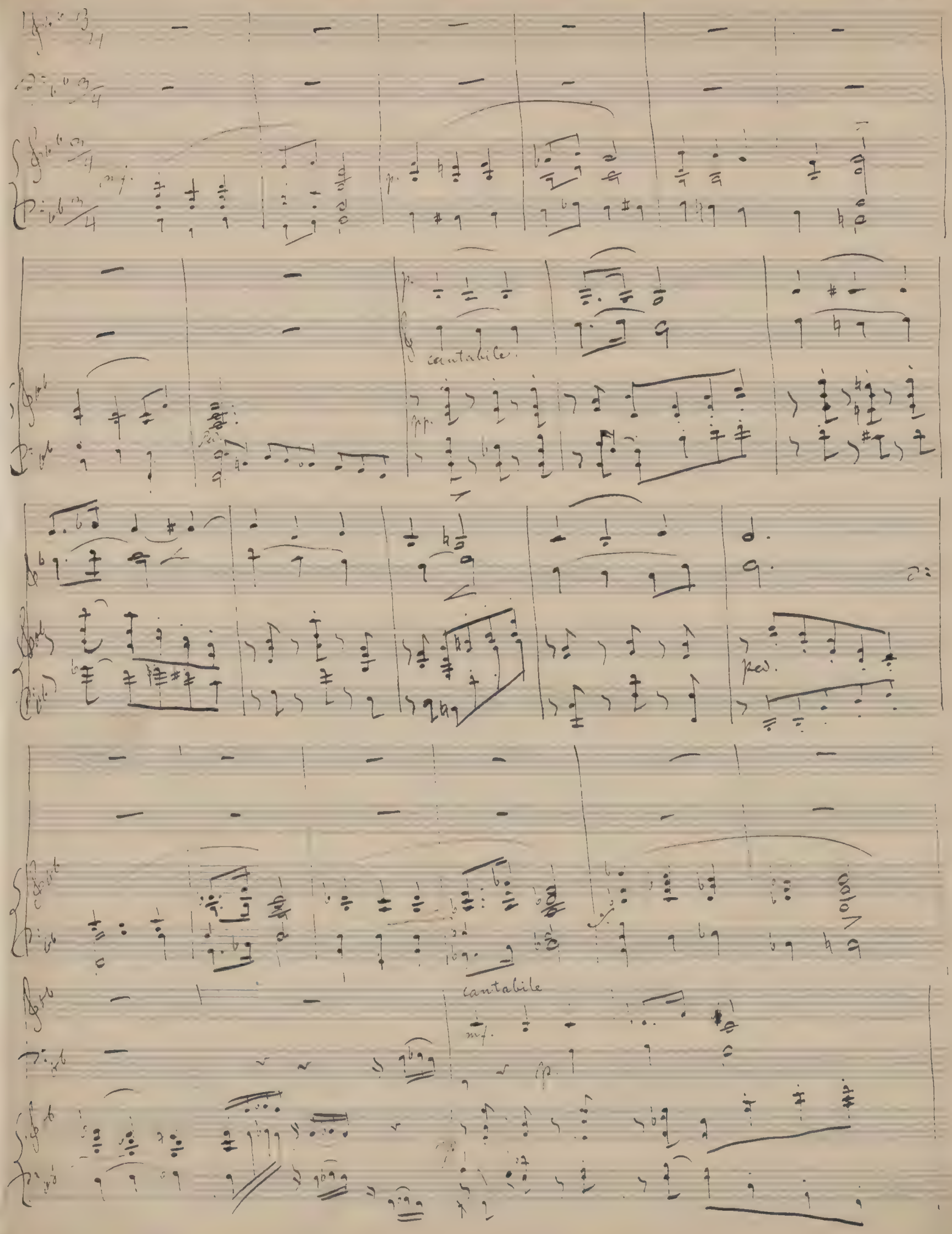

dolce
ad libitum

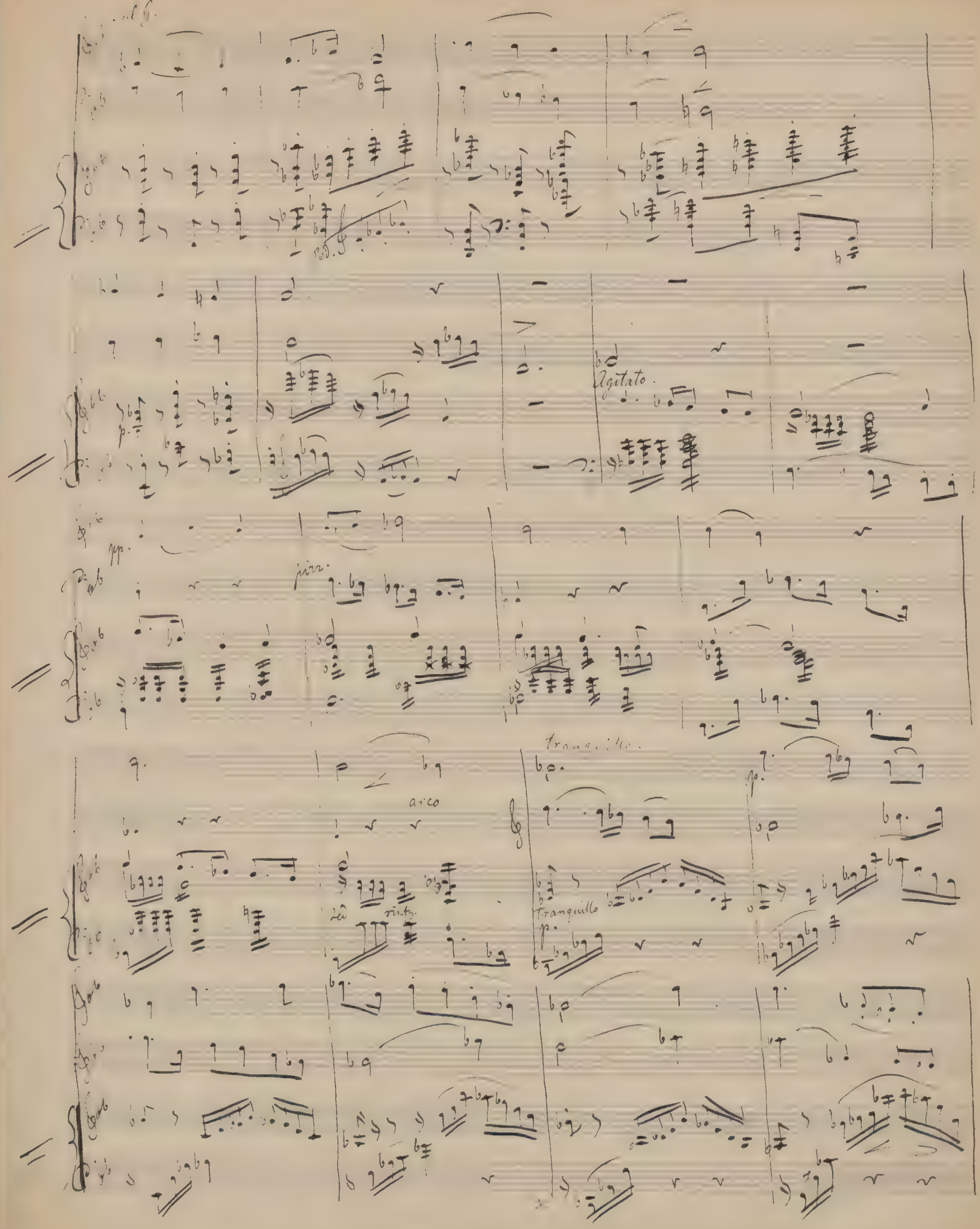

espressivo-sostenuto
cantabile

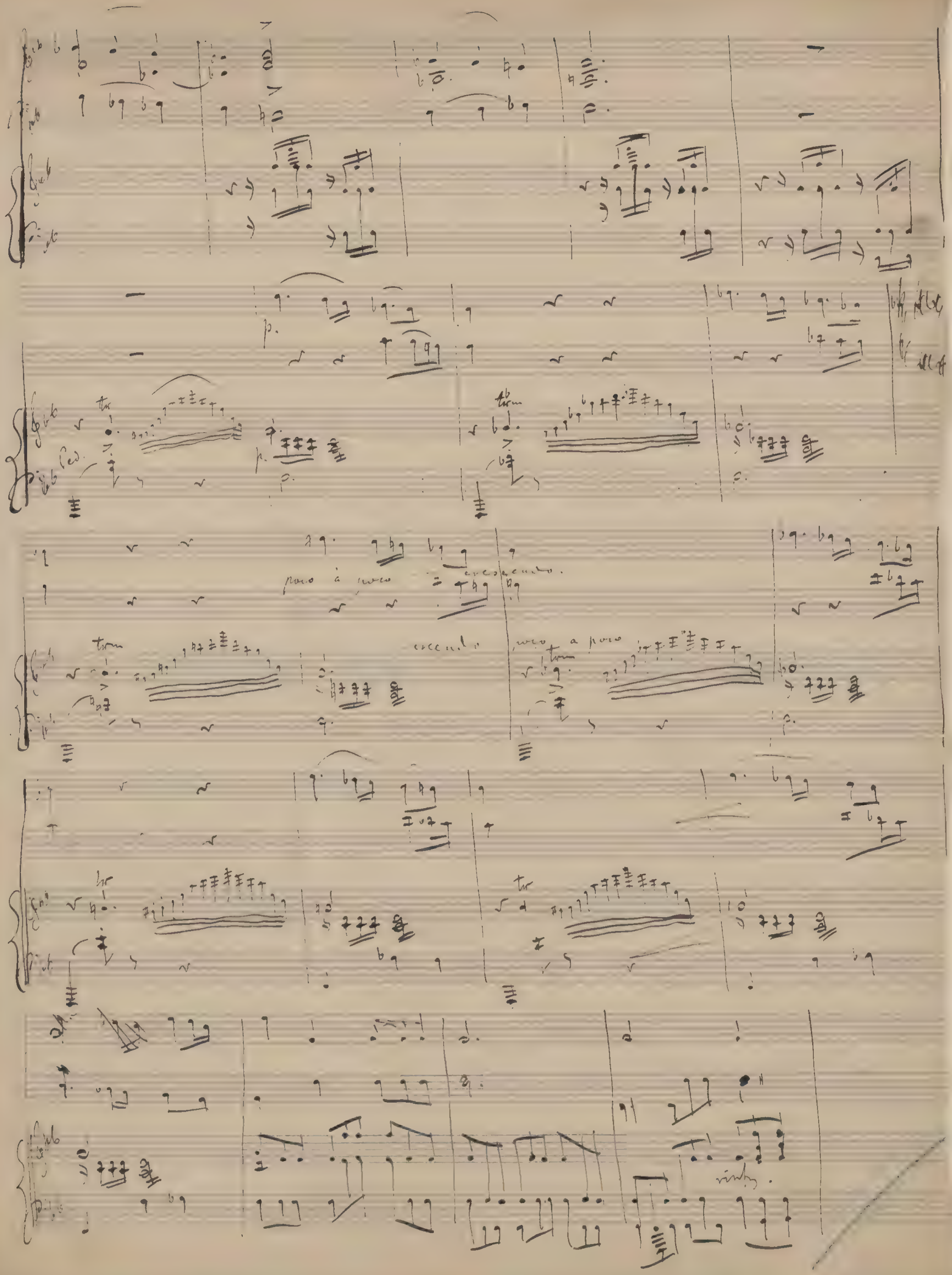

dimin.
estinto - ppp.

III Adagio

Trio



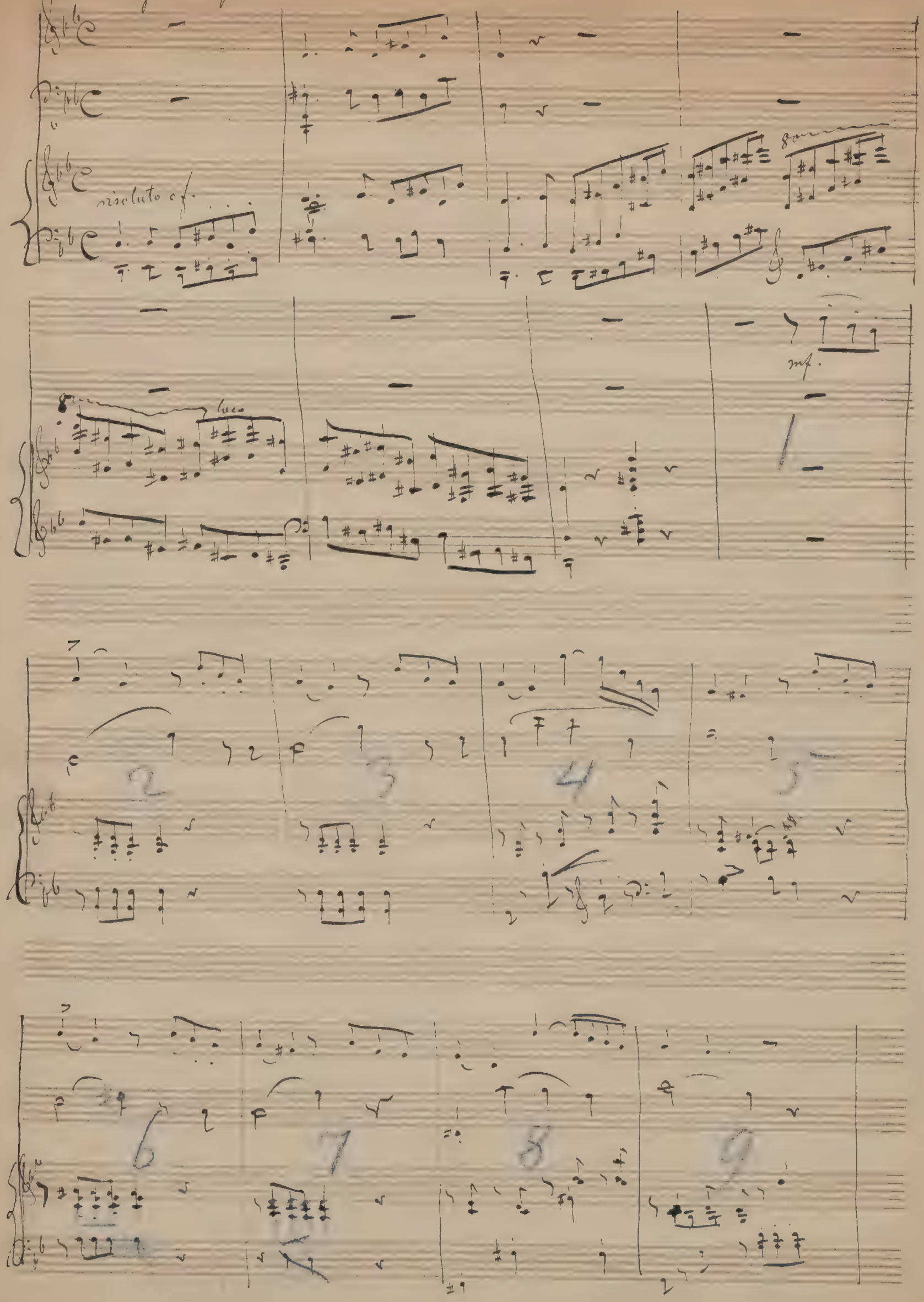

Ped.
Agitato.
pizz.
arco
Tranquillo
Tranquillo


p.
Ped.
poco à poco
crescendo.
crescendo
poco a poco
rinfz.

Allegro con fuoco.

IV.

Trio



10 11 12 13

14 15 16 17

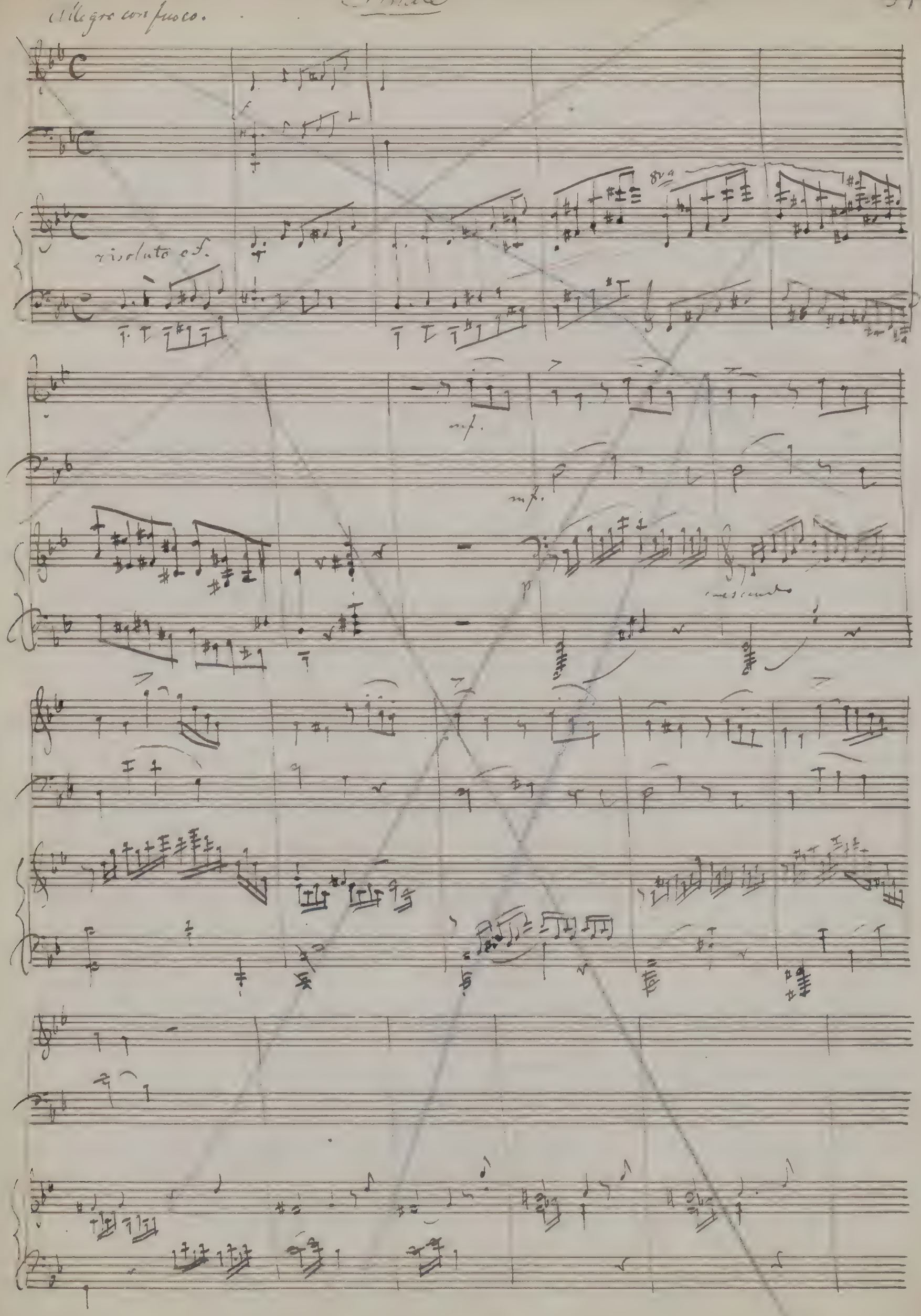
Viol.

arco

p dolce

Adagio non troppo

Finale



2

3

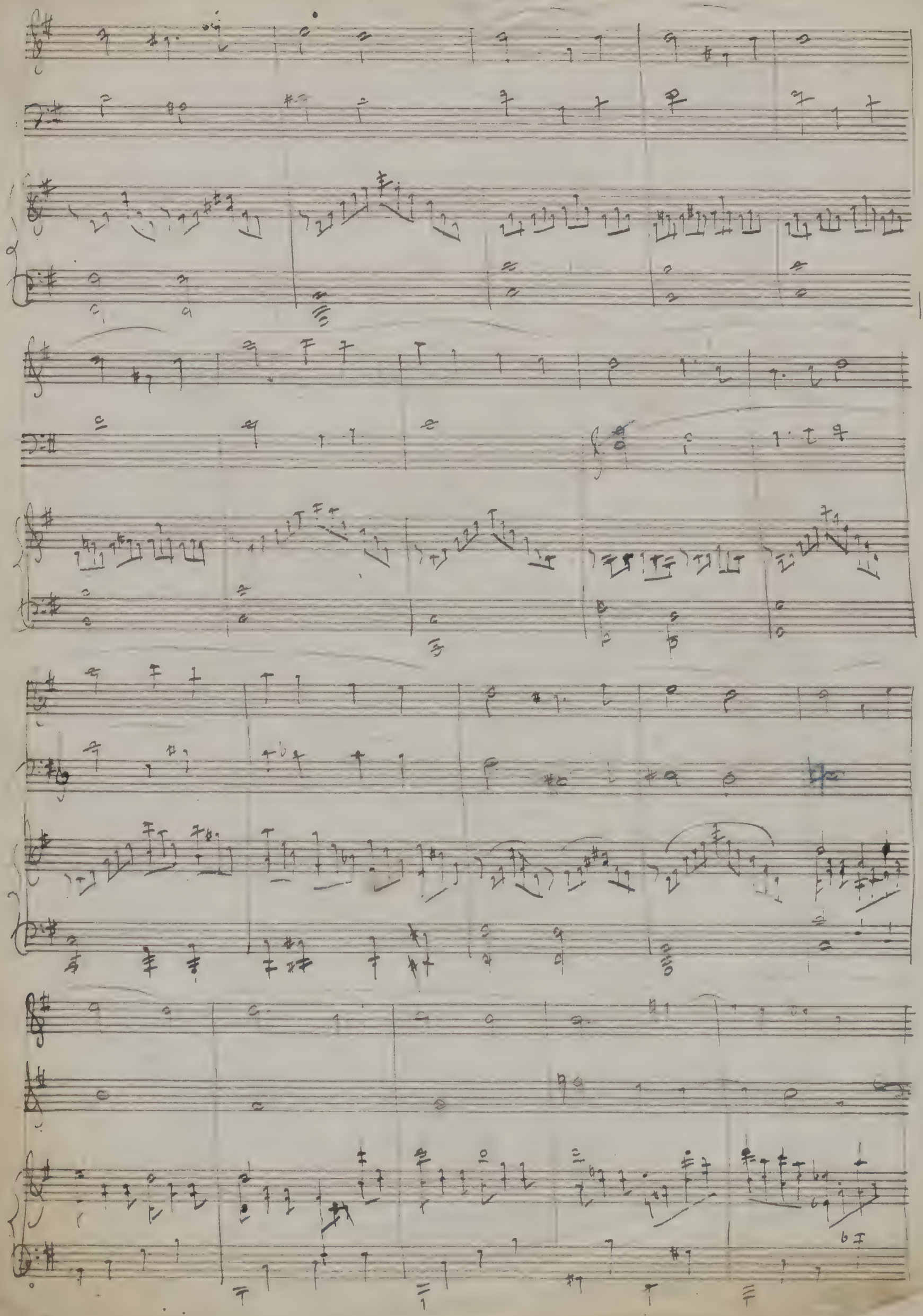
4

5

6

7

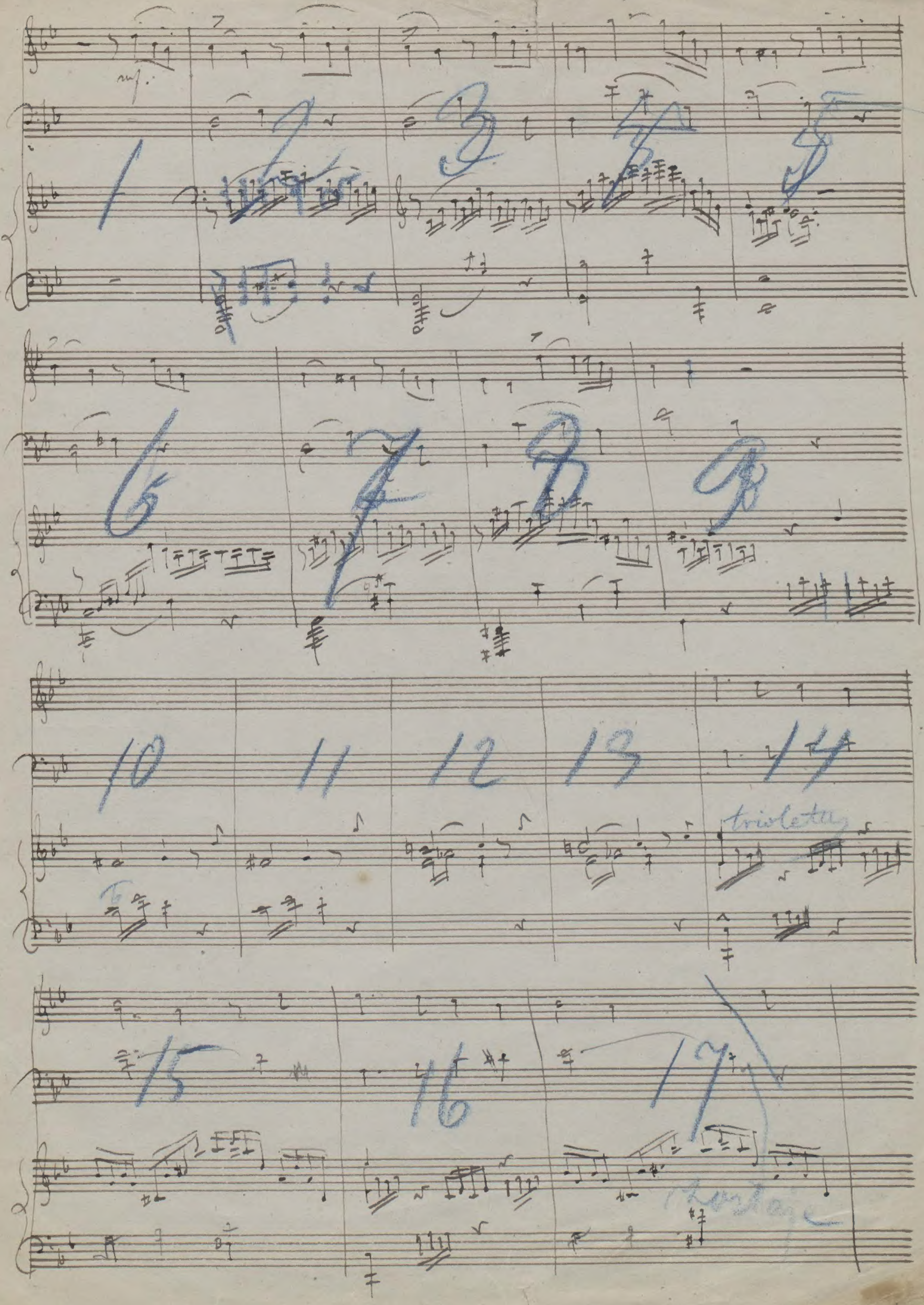
8


bI

allegro con fuoco

Trio

24



Trio

Koniec

8va

w Warszawie dn 22 Października 1867 r.

Emanuel Kania